

Curriculum Vitae: Boonsri Tangtrongsin

Born, 1978 in Thailand

Currently

Living and Working as an animator and an artist in Sweden

Education:

- 2014: Kock och Kallskänka, Astar, Nässjö, Sweden
- 2005-2007: MFA, Fine Arts, Malmö Art Academy, Sweden
- 2004-2005: Classical Animation, Konstfack Animation, Sweden
- 1996-2000: BFA, Visual Arts, Bangkok University, Thailand
- Thaivichitsilp Art College, Applied Arts, 1993-1996

Film Production

- 2012-2013, Emil & Ida i Lönneberga, 60 minutes, Pennfilm Studio, Malmö, Sweden (Animation and Inbetween)
- 2009-2010, Commission project:
 - Glädjetjuven (11min, 2009)
 - Sex på Kartan (28min, 2010)(Animation, Background Painting)

Work Experience

- Screenwriting, designing, Storyboarding, and Animating for a short animation, Superbarbara Saving the World, Episode 13: The Beginning
- Director and Animation for a short animation, Superbarbara Saving the World, Episode 1-12
- Emil och Ida i Lönnerberga, Pennfilm Studio, 2013 (Animation and Inbetween)
- Sex på kartan, The Animated Documentary, 28 minuter, för Utbildningsradion/ RFSU (animatör och bakgrundsdesign) 2010-2011.
- Animating and Background Painting till Glädjetjuven, animerad barnfilm, 2009.
- Guest teaching in animation and art program, Bangkok Universitet, 2008-2009

Awards and Scholarships

- 2015: Superbarbara: The beginning
Filmproduktionsstöd: Reaktor Sydost
Produktionsstöd: Svenska Film Institutet
- 2014: Superbarbara: The beginning
Manusutvecklingsstöd: Svenska Filminstitutet
- 2013: Superbarbara Projekt
Målinriktade arbetsstipendium, från Konstnärnamden
- 2012: Superbarbara Saving The World : Episode 1-7
1st Prize Visualising Human Rights Arts Competition, Australia
- 2008: The Invisible City
1st Prize The Payut Ngaokrachang Award (for animation), 12th Thai Short Film & Video Festival, Bangkok, Thailand

● Anuban Tomato
2nd Prize Sipa Pitch 2008 Animation, Thailand

Screening and Exhibition

SuperBarbara Saving The World Episode 1-12

- 2016: Snacks, Power Station of Art, Shanghai, China
4th Annual Collectors' Contemporary Collaboration, Hongkong Arts Centre
- 2014: "Faux-Novel", Project Space, Melbourne
curated by Dr. Peter Hill and Anabelle Lacroix
- A Time for Dreams, IV Moscow International Biennale for Young Art,
Russia curated by David Elliott
- Hors Pistes Film Festival, Tokyo, Japan,
Curated by Antonin Gaultier
- 2013: Awakening, Aichi Triennale, Japan, curated by Lewis Biggs
- If the world changed, Singapore Biennale, Singapore,
curated by Ark Fongsmut
- 2011-2012 : Osage Kwung Tong, Hongkong, China
- Hongkong International Art Fair 2012
17-20 May, Hongkong Convention and Exhibition Center, China
- BUG Gallery, Bangkok University, Thailand
- Visualising Human Rights Arts Competition, Australia

The Invisible City, 2007

- 2008: Hot Short Film, Thai PBS TV channel
Short Fiction, True Vision Channel
AFS08, The 8th Asian Film Symposium, Singapore
15th Cortocircuito Exhibition, Spain
12th Thai Short Film & Video Festival
- 2007: Eksjö Animation Festival, Sweden
Solo Exhibition, Gallery Peep, Sweden

I wanna be a red fish, 2006

Short Fiction, True Vision Channel, 2008
Solo Exhibition, The invisible City, Gallery Peep, Sweden
Spegeln Biograf, Filmdagarna, Malmo, Sweden
Loop Film Festival, Barcelona
Trick Woman 2007, Vienna, Austria
Flip, Animation Festival 2006, UK
2nd Barton Hill Animation Festival, UK
Animotion, Animation Festival, Stockholm, Sweden

The journey of Emptiness, 2005

Bangkok International Film Festival, 2006, Thailand
Eksjö Animation Festival 2006, Sweden
SICAF 2006, Korea

To be someone, 2004

AniFest 2005, Czech Republic

Just cooking, 2004

AniFest 2005, Czech Republic

Everyday life, 2004

AniFest 2005, Czech Republic

The mute girl and the singing village, 2004

Bangkok AIDS conference 2004, Queen Gallery, Thailand